



SF-7203

B. E. - III (Sem. VI) (I.T.) Examination

May / June - 2011

Weaving - III

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवही पर अवश्य कभवी. Fillup strictly the details of signs on your answer book.		Seat No. :	
Name of the Examination :		<input type="text"/>	
☛ B. E. - 3 (SEM. 6) (I.T.)		<input type="text"/>	
Name of the Subject :		<input type="text"/>	
☛ WEAVING - 3		<input type="text"/>	
☛ Subject Code No. : <input type="text"/> 7 <input type="text"/> 2 <input type="text"/> 0 <input type="text"/> 3		☛ Section No. (1, 2,.....) : <input type="text"/> NIL	
		Student's Signature	

(2) Figures to the right indicate full marks.

1 (a) Fill in the blanks : 10

- (i) Stop type shuttle change loom is stopped for _____ duration at the time of replacement of shuttle.
- (ii) Number of shuttle holders used should be _____ than the number of swivel shuttles used in swivel loom.
- (iii) Selvedges are basically of two types, namely, _____ and _____.
- (iv) Penetration type weft feeler is a _____ type of weft feeler.
- (v) In _____ fabrics, the figures are formed by using figuring warp threads.
- (vi) Leno weave is used as an _____ selvedge.
- (vii) Boat selvedge motion produces a selvedge with _____ weave.
- (viii) Weft Ondule fabrics are produced by using _____ reeds.
- (ix) The length of weft in a bunch should have length of weft thread equals to _____ number of picks.
- (x) In 3-pick terry weave, _____ number of loose picks are inserted.

- (b) State and explain the requirements for production of terry fabrics. Also explain different types of terry mechanisms. **10**
- 2** State different types of weft feelers. Explain different types of Electrical Weft feelers in detail with the help of neat diagrams. **15**
- OR**
- 2** State the requirements for production of Lappet fabric. With the help of neat diagrams, explain the working of Lappet loom in detail. **15**
- 3** Write Short Notes on : (any three) **15**
- (i) Multi-shuttle weft change loom
 - (ii) Warp ondule loom
 - (iii) Plain selvedge motion
 - (iv) Compare Madras Muslin with Swivel Loom
- 4** (a) Fill in the blanks : **10**
- (i) The number of hooks in a 400s double lift single cylinder jacquard is _____.
 - (ii) The warp thread passes through the _____ eye of the harness of jacquard.
 - (iii) _____ is the dead weight responsible for lowering the warp sheet in the jacquard.
 - (iv) The electronic jacquard works on _____ principle.
 - (v) Card _____ is the tying together of cards.
 - (vi) _____ number of values are used to operate Bobbin Loader.
 - (vii) _____ air is required to operate Bobbin Loader.

- (viii) Figures are formed on back side of a fabric in _____ loom.
- (ix) In Madras Muslin loom, the Gauze Reed gets movement in _____ direction.
- (x) For cotton fabrics, _____ type of change loom is preferable.
- (b) With the help of neat diagram, explain the working of Loom Winder. **10**
- 5** Explain in detail with a neat diagram the principle and working of an electronic jacquard. **15**
- OR**
- 5** Explain in detail with neat diagrams the different parts of a jacquard. **15**
- 6** Write short notes on : (any three) **15**
- (i) Classification of jacquards
 - (ii) Double lift jacquards
 - (iii) Harness Tie-ups
 - (iv) Card cutting
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